

LESKERNICK HILL  
LFF 198

TRENCH DIARY

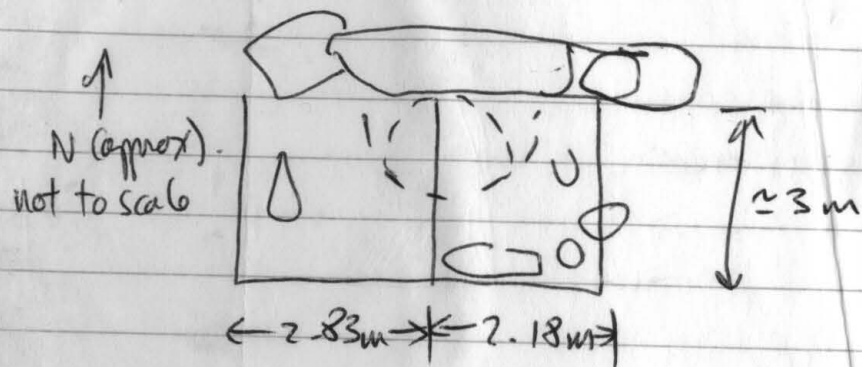
The (T.D.) to the main line  
is through it. It appears (traps) in  
the (T.D.) of the (T.D.) of the  
excavated (T.D.)

Excavating: the turf is (T.D.)

The activity (T.D.) the (T.D.)  
excavating (T.D.) the (T.D.)  
of the excavation. The wild  
of a also are (T.D.)

1. (T.D.) (T.D.) the (T.D.)  
and (T.D.)

excavating (T.D.) the (T.D.)  
the (T.D.) (T.D.) (T.D.)  
the (T.D.) (T.D.) (T.D.)



24th  
SUNDAY, MAY ~~24th~~

2  
Sharon, Fay,  
Jane, Nicolas

The site was already framed in a 5x5m square. Sue Hamilton drew a line approx. in the middle,  $\perp$  to the main stone and running through what appears to be a circular (or half-round?) structure. The western half will be excavated first.

Re-turfing: the turf is hard.

Trench activity distracted by sheep birthing against Wholestone rock up hill of the excavation. The wild horses also arrive to view progress. . . . . SH

1 cigarette butt found under the turf in the round "feature".

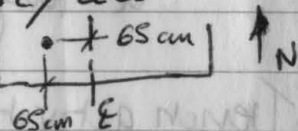
1 rectangular rubber seal joint found within the turf in the same area, probably ~~from~~ (presumably) from army equipment.

1 fired bullet, 1 piece of plastic.

Jeremy hails two people on horseback; -  
one gallops off after the farmer in a  
landrover in distance - "Black Beauty style!"  
+ the landrover returns + takes away  
the poor mother sheep!  
The sheep is saved!! They thank us  
but Jeremy thinks they'll eat her tonight!\*

Monday May 25<sup>th</sup> Fay, Nicolas SA

Clearing up of furled section for  
photography + planning. Small piece  
of triangular slate (?) found.  
Foot going deep into the soil.  
Soil powdery + dusty.  
Sky black.



1 military cartridge box (?) and 1 cigarette pack  
found in the hollow under the big stone.

Photography (Jeremy)  
Planning of W half (Justin)

Many stones appeared during de-turfing and  
clearing - The circular "structure" is still

legible, but there may also be an alignment  
parallel to the big stone. Wait and see.



TUESDAY, MAY 26th Fay, Nikolas

- 24 levels taken with julin and marked on plan - Turf is being removed - in the stone circle, it is covered in places by ~~gray~~ dry gray dust - because of the rain, the spot will not be sieved.

- A piece of plastic film has been found under the gray dust, stuck between the big rock and another rock leaning against it. parts of the "structure", at least, are apparently not bronze age... unless



it is a remnant of wrapping?

centerline  
4

still removing peats, still finding stones and stones.

Disappointing so far - we started numbering context - Context ① will be the peat outside the "structure"; context ②, the peat inside. the separation is arbitrary since so far there is no ~~diff~~ difference in matrix or material what so ever.

- 1. bucket of ① sieved; found 1 cigarette butt.

Slightly sticky, greasy fine grained deposit found in between small stones directly by the post area of the 'shrine' zone:



WEDNESDAY, MAY ~~26th~~ 27th

Nick & Fay.

11:00

- Still removing peat. Found the dark layer in a couple of places.
- 1 bucket of context (2) was sieved; a piece of slate was found and bagged. Blue/grey.

I'm not sure whether it's the influence of the surrounding farms & farms but the gradual uncovering of the stony feels like a gradual birth! Is archaeology a form of midwifery!?

Contexts ① and ② removed & hastily to allow photography and planning. The boundary to the next layer is blurred and, in stony areas, is arbitrary since the peat and roots sink much deeper along stones.

5  
Tea break is the opportunity to turn our backs on the "big stone" and look at something else than peat dust and stones (only to find more stones?). A sheep looks at us once in a while; the stones do not seem to have noticed us. ~~I suspect they~~ Or else they ignore us. None has said a word so far.

What if we were becoming sheeps?

I took a photograph of Brown withy. It didn't smile.

Conversation between Nick & Fay at afternoon tea break:-

F: What are you thinking Nick?

N: Oh, I'm looking at the stones & sheep. I like it here.

F: Yes, there is a kind of presence.

N: What, of stones, sheep...?

F: I'm not sure just a great feeling  
of presence

N: I feel it is empty, nothingness

F: Which is what makes it feel good

F: Maybe it's a presence of an absence

N: Yes maybe . . . wish it damn  
before we forget it.

Thursday May 28<sup>th</sup>

6

Afternoon Tea Break: — Nice & I  
have been working in H39 this  
morning while FH was being planned.  
We discussed how we liked being back here,  
if has a different view, appears to be more  
tranquil. The hoses and sheep are  
getting closer, they must be getting used to  
us being here.

back to technical, down-to-earth stuff.  
we removed two big stones from the  
"round structure", here given context  
number ③ (thank you, Patrick),  
two small stones from the same context,  
and a few other that had been  
either moved, smashed, hurt or  
killed in the process of rolling down  
the two bigger ones.

By the way, we still don't really  
know what to do with those two



stones, they would be designations  
in our stone pile - Shall we give them  
names?

Context (4)

We are exploring the matrix at the  
the "structure" along the E well,  
actually, Ray is, while I'm doing  
the paperwork - Mike wants to  
see if the cobbling in the lower  
center area of the ~~excavated~~  
excavated area relates to the  
"structure" and if there is such  
cobbling below it!

I removed the large piece of  
slate; another one appeared  
under it, buried on edge -

today's question: "So, mic, do you  
wake up in the morning with  
a tune in your head?"

The Stone painters were around  
but they left. I wonder if the  
stones will look like the sheep, ~~the~~  
with a green stripe on their back.

Oh, no, there they are, downhills  
from us, harassing a standing stone  
that ~~it~~ had did them no harm -  
and taking pictures: click, a  
shot with a farmer riding by,  
click, a shot with his dog, and  
~~probably~~ probably clicked already, a  
couple of shots with us.

FRIDAY, MAY 29th

off.



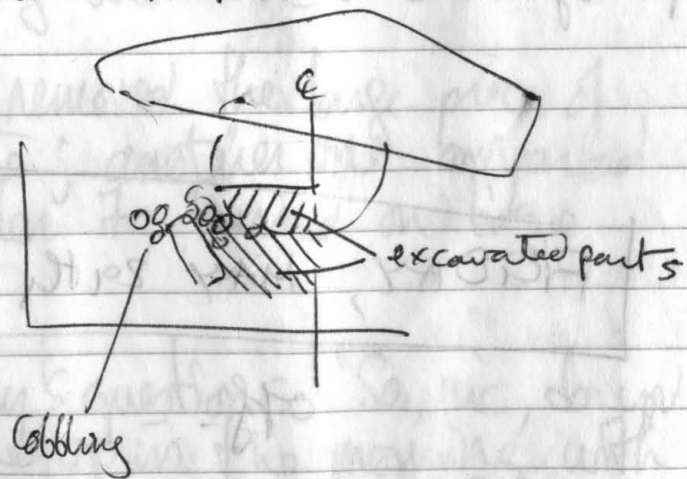
Fay  
Nichols

SATURDAY, MAY 30<sup>th</sup>

one day off is really, really  
short. Back we are.

Very, very, very windy.

We continue what we started  
~~Thursday~~ after tea break:  
exploring context ④ under the  
structure, and part of the  
structure itself.



8

The matrix in the structure is  
so far the same than ④: Ae or E,  
a slightly sticky, very fine silt,  
dark brown or black, with white  
fine gravel or quartz crystals.  
Still some roots, particularly  
around the stones where the peat  
sinks often seep and <sup>often</sup> wraps the  
surfaces of the stones.

- More cobbling found, that seems  
to relate to that found in the  
centre of the excavated area.
- Under the structure, so far,  
the same matrix - just sounder  
than it, the cobbling is much  
segregated and comes in sub-  
angular inclusions 2 to 10 cm  $\phi$   
that often break under the trowel.
- There may be a difference in density:  
this may define a new context.

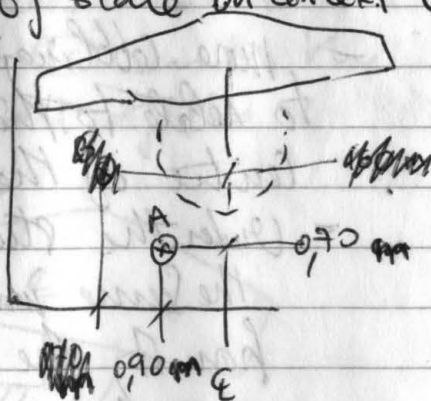
The spot ~~has~~ has been 100% sieved so far, following Mike's instructions but if the wind doesn't calm down, we may skip it as it is very hard on the eyes.

In addition to the piece of slate previously located (and still in position), we found 1 piece of slate in context ④.

④ - 1 pc  $\approx 1 \text{ cm}^2$

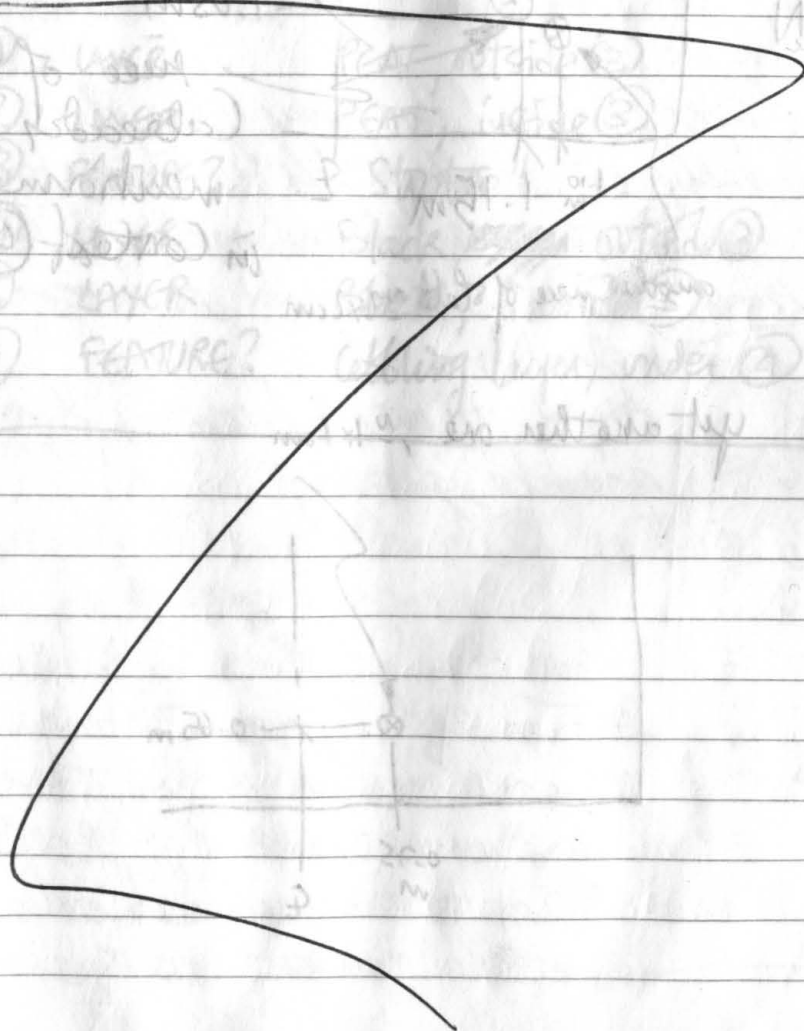
~~what appeared to be slate was actually quartz~~

what appeared to be slate was actually quartz

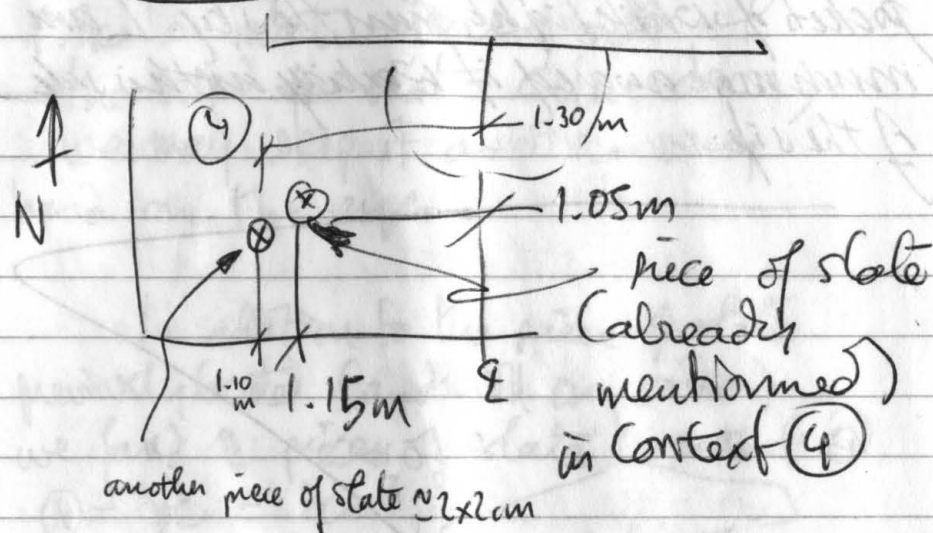


any copying across small pieces of charcoal near the area (and about) where I found the above piece of slate. (2cm x 1cm). Small piece bagged & show MST - & see what he thinks!

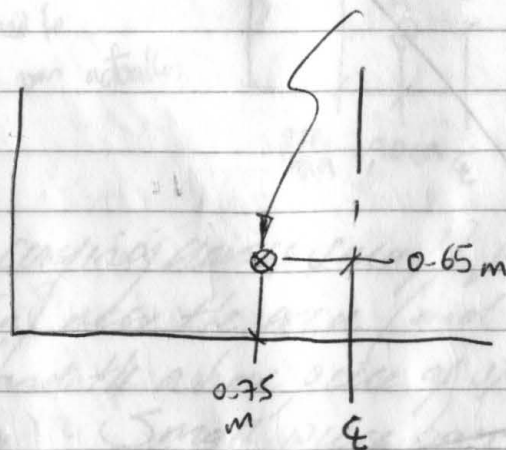
Brown Willy has fooled fantastic today, shape shifting & transforming with shadows and pockets from clouds and pockets of white light from the sky. I am much more aware of working on this side of the site.



SUNDAY May 3/81



yet another one, ~1x1cm



the sieving has given no results  
So far - we stop sieving ☺.

### CONTEXTS SUMMARY TABLE (preliminary)

① LAYER	PEAT, outside ③
② LAYER	PEAT, inside ③
③ FEATURE?	"Structure"
④ LAYER	Black, <del>peat</del> outside ③
⑤ LAYER	Black, inside ③
⑥ FEATURE?	Cobbling layer, under ④



MONDAY, JUNE 1st.

Staff cuts: Fay is sent to  
wrap stones after morning tea break  
(by the way, we're out of hisurits)

The return of Fay:

After removal of large boulders is  
directly in front of the "skriestum"  
smaller rubble stones underneath  
had slight slitting in between  
crevices.

light yellowish brown, fine  
grained, sandy.

under the big stone in the NW  
corner of the excavated area  
(the one on which the TBM  
has been marked), context  
④ is much less dense and  
contains almost no gravel.

however, it is still the same silty  
matrix: ~~it is~~  
Obviously, it seeped in this wide  
covered space, but was not compressed  
by peat, turf, or cattle grazing.  
I still consider it as context ④.  
No finds.

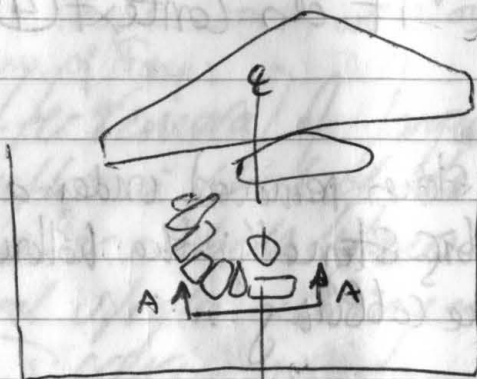
Some stones removed under and  
in front of the "big stone"; the hollow is  
cleared to the cobbles.

hopefully, this removal of  
contexts ④ and ⑤ will be  
completed tomorrow.

TUESDAY, JUNE 2ND

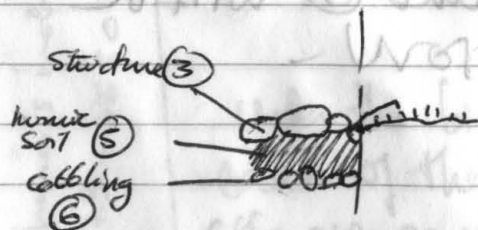
Fay  
Miles

Site Tour (wind, rain, wind, rain)  
Continuation



PLAN E

SECTION A-A



the trench still reads as a  
3D stratigraphic section or matrix; ~~it~~  
~~is in a pocket~~

WEDNESDAY, JUNE 3RD

12  
Fay  
Miles

Horrible weather, though less windy  
than yesterday. we were welcomed  
this morning by a long and heavy  
shower.

while cleaning (4) close to the big stone,  
Fay found what seems to be a  
different context over the cobbling: a  
layer quite similar to (4), but greener.  
It is left in place and given context n°7.

Some stones have been removed  
from the structure (3).

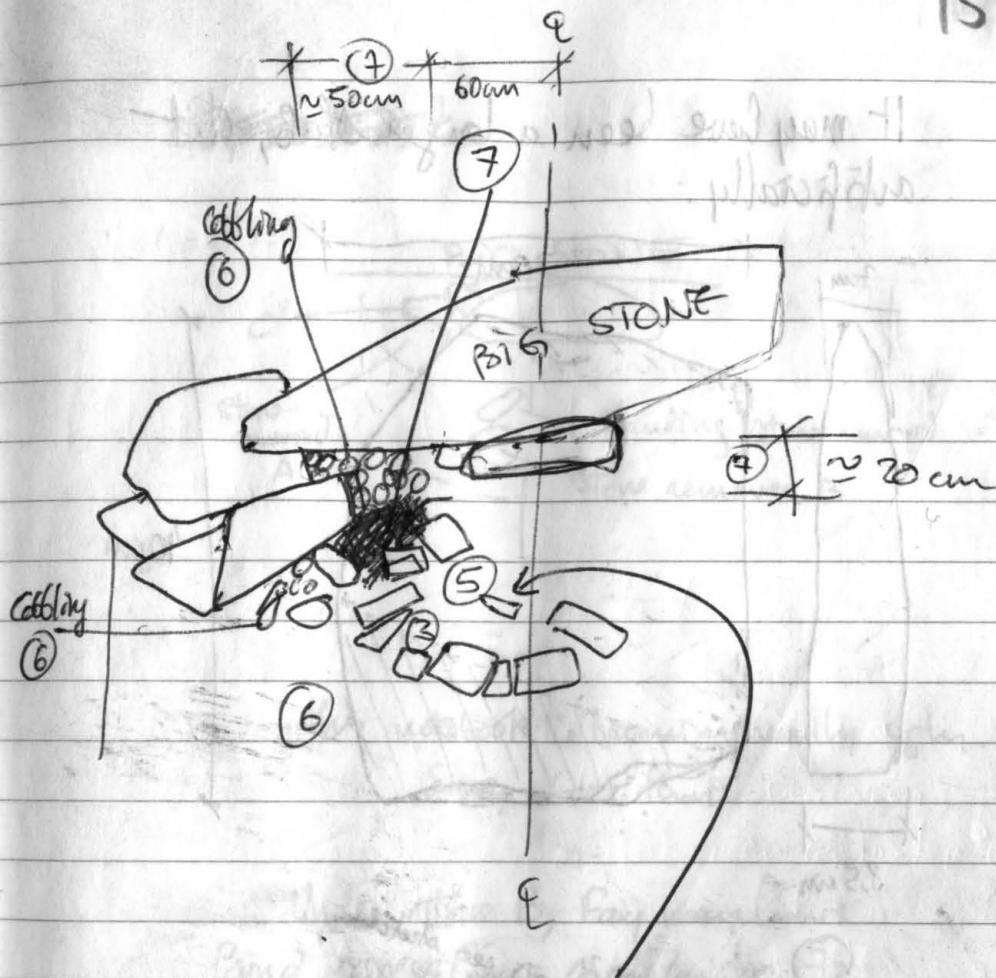
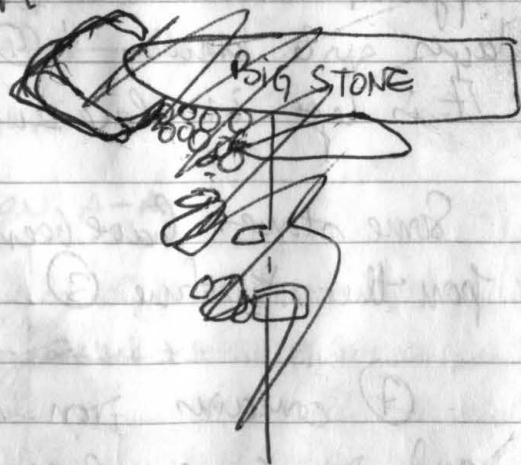
(7) contains iron-stained granite  
and, in some places, the soil itself  
is stained slightly by iron -  
I now realized that I have found  
some small pockets of such material



here and there in context (4)  
while cleaning the cobbling.

Brown willy is gone somewhere in  
the clasts.

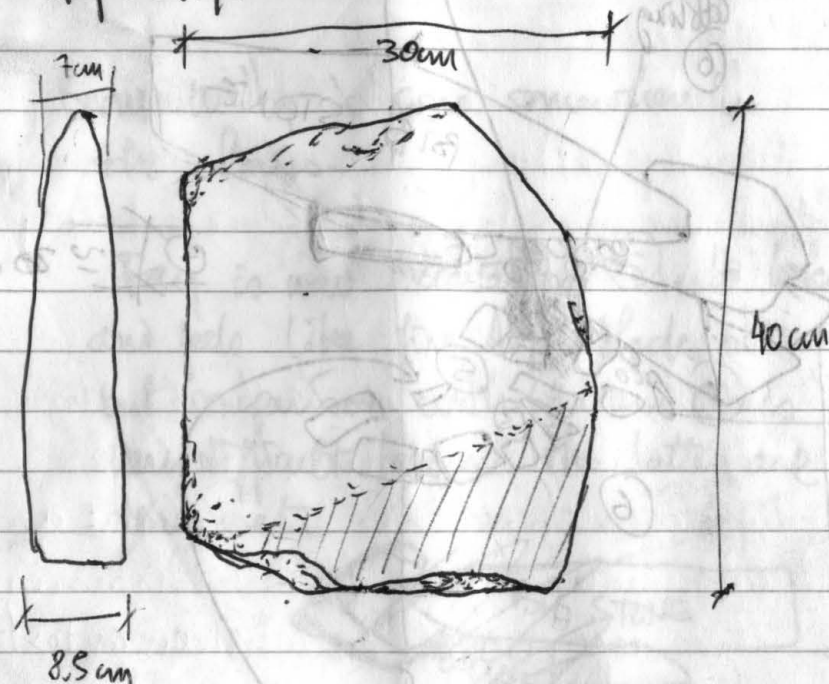
Fay is now excavating (5). It looks  
and feels like fine, soft black silt  
but comparison with (4) and (7) is  
very difficult because the latter are  
very wet.



a stone that was standing  
± upright moved when we excavated  
around it: it looked longer than it  
was. It rested ~~against~~ within  
the gravelly silt (5), and did not  
touch any other stone.  
- no evidence of stone hole.



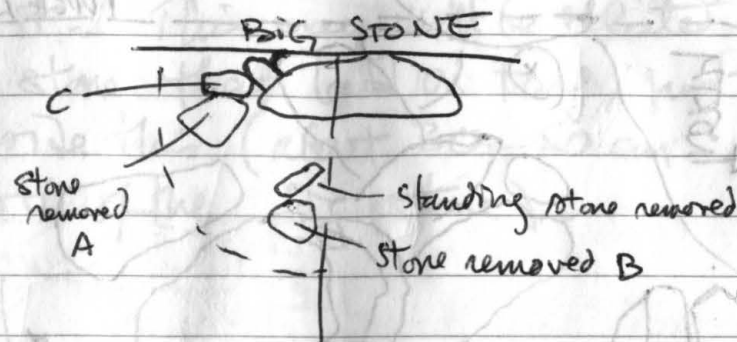
It may have been a larger slab, cut artificially.



(A, B) see sketch  
2 more stones removed from the filling:  
~~both stones removed from the filling~~

both seem to have been part of a random boulder dump. they touched ~~other~~ other stones only on some points, and the empty gaps have apparently been filled with silty material (5).

~~the stones~~

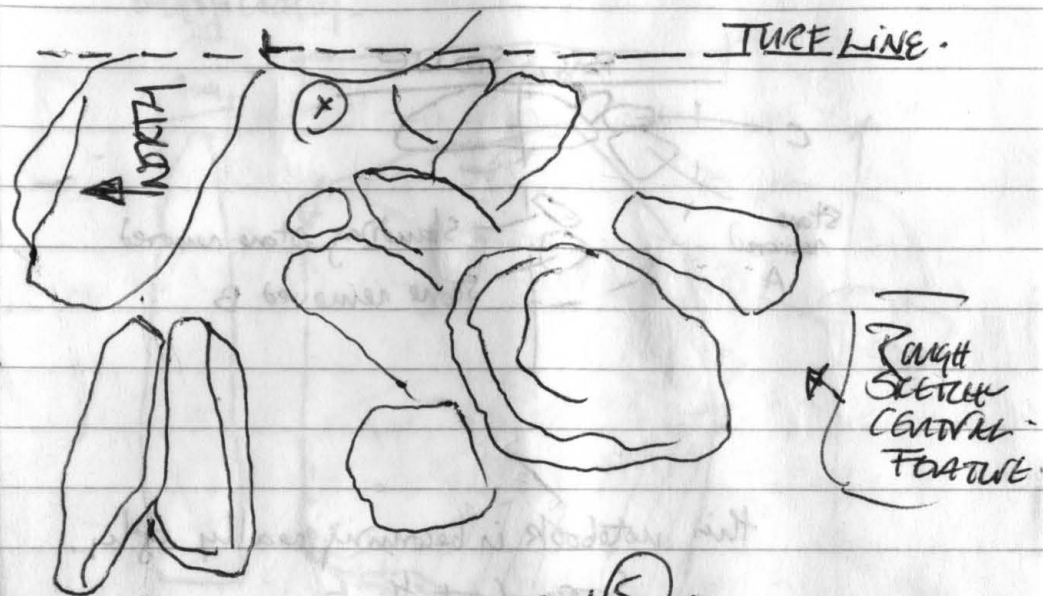


this notebook is becoming really ugly.  
Sorry about that.

Under stone B, Fay may have found something similar to (7).

a third stone C was removed: it rested on turf, some of it still having a vague greenish line. it is a flat stone, 25x19cm, 6cm thick, much degraded surface.

Excavating Central feature, found  
Jagdish piece of charcoal 2cm x 2cm



context (5).

(X) Charcoal Find — in silty material  
with granular crystals. There are also still  
soot here — although it appears quite  
deep.

The Sun is shining this afternoon and  
Vic is smiling again.

We feel a little invaded by white  
stones — or maybe we are becoming  
a little too protective of FEL.

Context (5) is deep and base along the  
big stone. found 2 army food wrappings  
in it. This may well be related to  
the stone that laid on troy, just  
beside this (about 30-50 cm  
South of the big stone).

The stone painters strike again —  
this time, it is red, and more  
white as well. They promote  
stones that I had never noticed  
giving them their 15 days of  
celebrity before sending them  
back to silence and anonymity —  
is that cruel or not? I don't  
know how they feel about that.

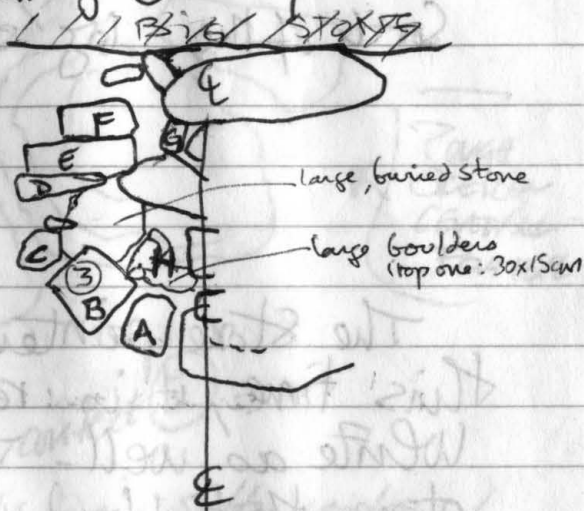
The stone that was standing is  
given context number (8).



THURSDAY, JUNE 4th / Fan  
Notes

Instructions for today are (as usual)  
to finish cleaning ⑥ today.

N ↑



Stone A removed: clast-supported, touching other stones/  
boulders/cobbles at a few points only -

the matrix is still ⑤.

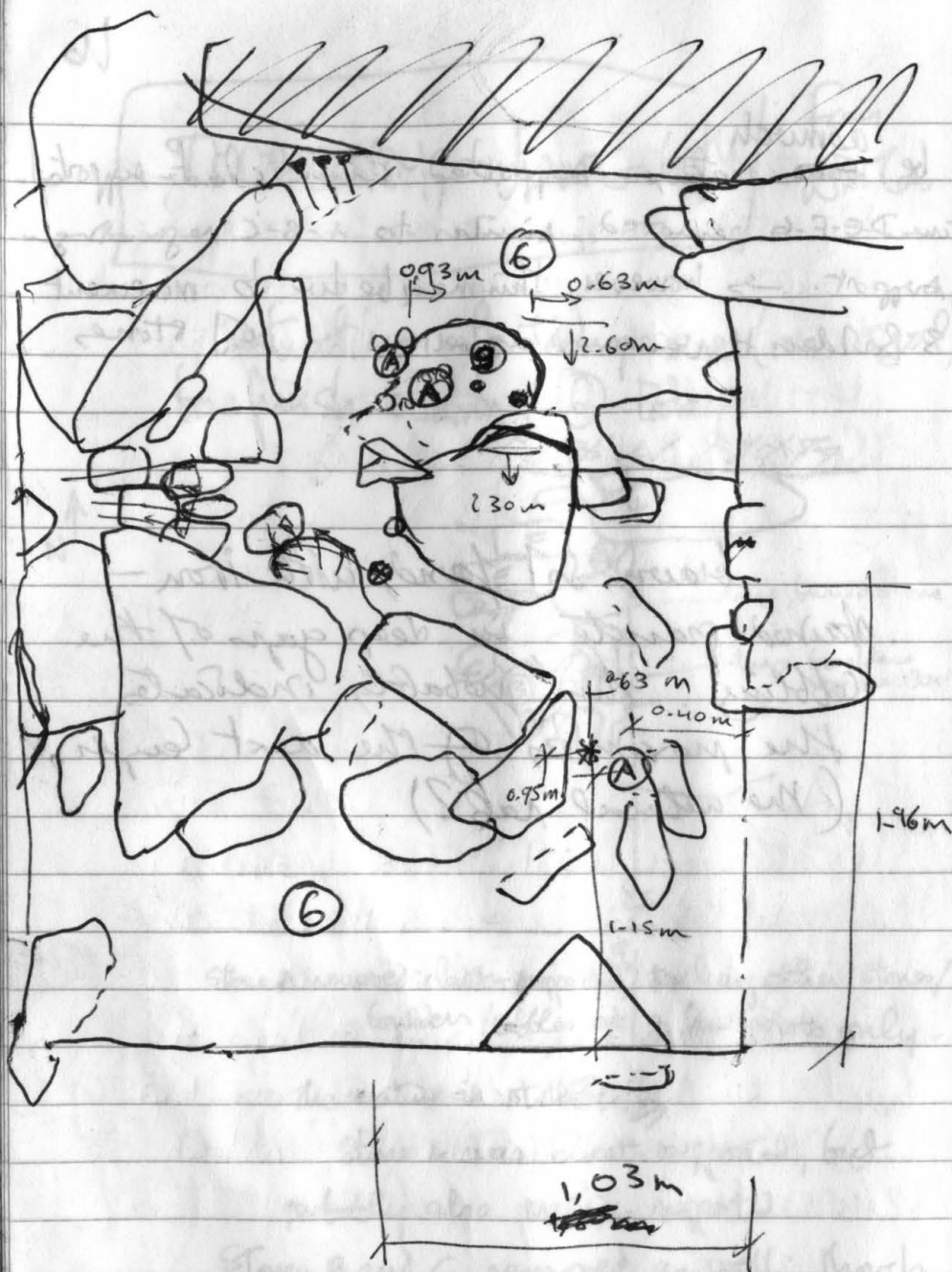
Stone A was clast-supported, but  
probably also matrix-supported.

Stones B and C removed as well; though  
they touch other stones or cobbles  
lying under them, they seem to

be as much  
matrix-supported than clast-supported.  
Stones DE-F-G removed; similar to A-B-C regarding  
support. → however, this may be due to movement  
of stones  
3 Boulders H removed as well.

brown soil found, with iron-  
stained granite in deep gaps of the  
cobbling. This probably indicates  
the proximity of the next layer,  
(the natural rab?)





KEY: ● CHARCOAL

⊗ FLINT

⊙ red/granite (burned?)  
pinkish

\* Stone crushed  
in place

17

- we found what could be either a rabbit burrow or an hearth.

it contains one large pocket of charcoal or charcoal-stained soil, and a smaller one; flecks of charcoal around as well - the matrix there is peagrassy, and there is a clear void there in the cobbles; there were only small rounded stones. This is given context number ③. It is still too soon to tell if there is also a cut.

we leave it all in place for photograph and shall take a sample of charcoal later.

This contains red-colored granite stones, ~~probably burned~~ possibly burned; others were found scattered from the "votivum", but they were not as colored as the ones in ③.

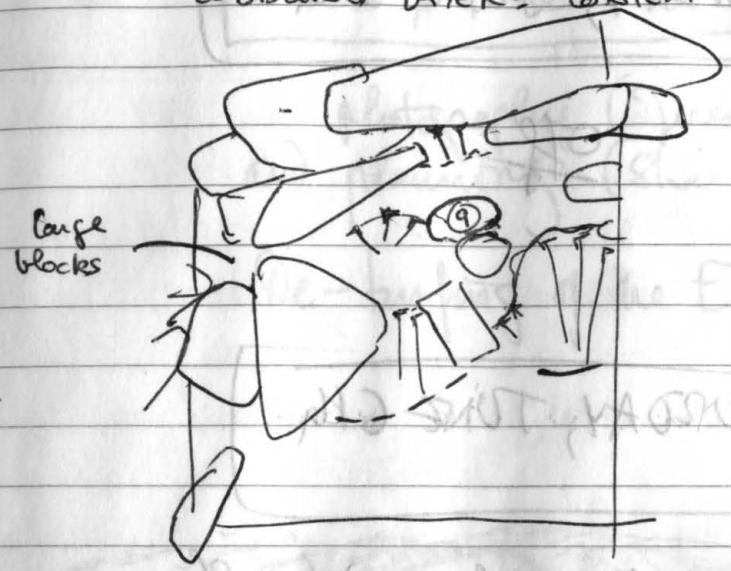
The rounded shape of this context may have been partly constructed by excavation;

indeed, I did excavate much of it before I realised that I was in a different matrix. However, I excavated it because I was looking for cobbling (Context 6), there was ~~not~~ none.

The large stone immediately to the south of this context may cover more of it. It will stay in place for now, because it is under a cobble.

A FLINT was found in the cobbling, see sketch for location. It is partly covered by a cobble and lays in the silty matrix. It will be bagged as soon as I get a marker to indicate its position for planning.

COBBLING LAYER = CONTEXT 6



Dear Nick,

I shall miss you & FF I this week - and shall think of you both while I am stamping the hills of Cumbria. Say hello to the sheep, horses, stones & of course Bram Nilly for me.

Hope the weather stays fine & puts a smile on your face & remember

SALMON RUSTY

*[Signature]*  
X.



FRIDAY, JUNE 5th

Off

SATURDAY, JUNE 6th

LFFIs being planned by Sharon.

SUNDAY, June 7th

Wobler

photography (Jeremy)  
and planning (Sharon).

De-burfing of the E half.



# PHOTOGRAPHY

FILM TYPE KR64

FILM No. 38

Picture No.	Contexts	Description	Scale	Lens	Facing
2	6	General w	-	28	N
3	6	half from ladder	-	28	N
4	9	hearth?	-	28	N
5	same as 4, with flash.				

FILM TYPE HP4

SPEED 125

FILM No. 37

Picture No.	Contexts	Descript.	Scale	Lens	Facing
15	6	plan view	-	28	N
16	6	from ladder	-	28	N
17	9	hearth?	-	28	N
18	same as 17, with flash				

20

End of the day -


Sharon still planning,

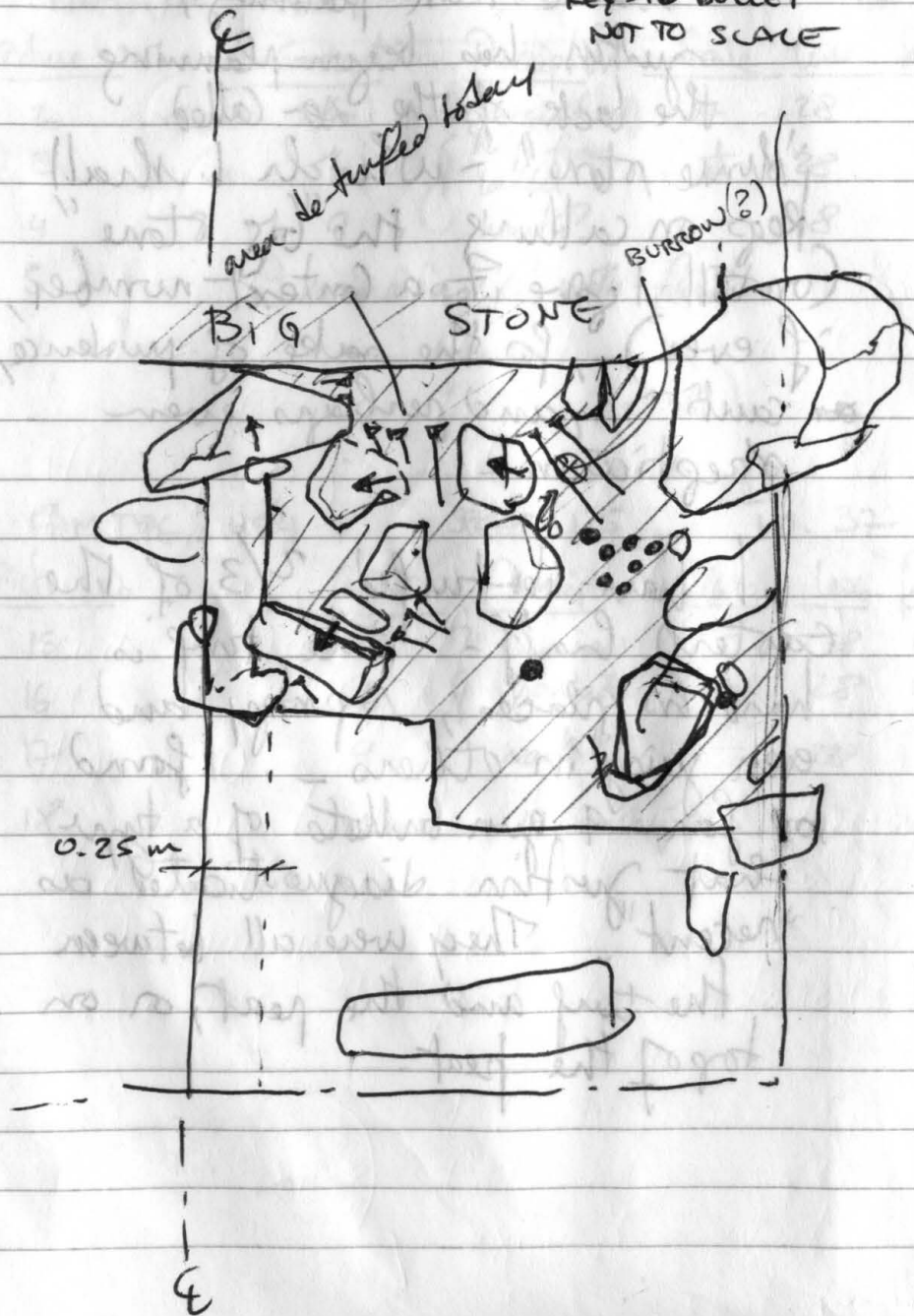
Justin has begun planning the back of the so-called "shrine stone" - which I shall keep on calling the "big stone" (until I give it a context number, if ever), for the sake of prudence, caution, and perhaps even skepticism -

I have de-turfed 2/3 of the eastern half - the turf is hard in places, spongy and even juicy in others - I found so far 9 gun bullets of a type that Justin diagnosed as "recent". They were all between the turf and the peat, or on top of the peat.



CFPI - EAST

key:  indicates top of standing stones  
● BURROW  
NOT TO SCALE



21

a stripe of turf, 25cm wide, is left in the centre of the trench, to allow the drawing of the section. this will not stay as a baulk.

I learned something today: Rabbits build burrows, not barrows -  
thanks, Sharon -

MONDAY, June 3<sup>rd</sup>

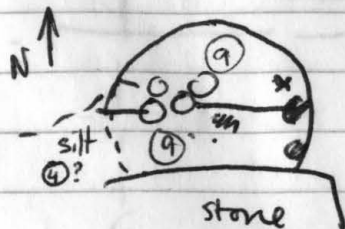
Sharon  
notes

Must, rain and wind as soon  
as we parked the car.

Sharon finished planning the  
W part and helped me re-turfing the E part.  
The turf pile has been vandalized.  
Sheep lying on top of it ~~sign~~ signs  
the crime.

Found two more billets  
and a piece of slate left in  
place; I'll plot its position  
tomorrow.

Finished re-turfing: Sharon  
cleaned the E section for photography  
and drawing, while I begin  
excavating the possible feature ⑨.



I have cut it in  
half along an E-W  
axis and started

22

marking the S half (which leaves  
the section more easily visible).  
Pea-gritty with flecks of charcoal.  
Sue wants it all sampled.

found the bottom along  
the axis: iron-stained stone(?)  
and brownish soil (iron pan?).

the W limit of the "feature"  
is not clear-cut, but there is a  
clear difference between the pea-gritty  
and the silt pocket to the W.

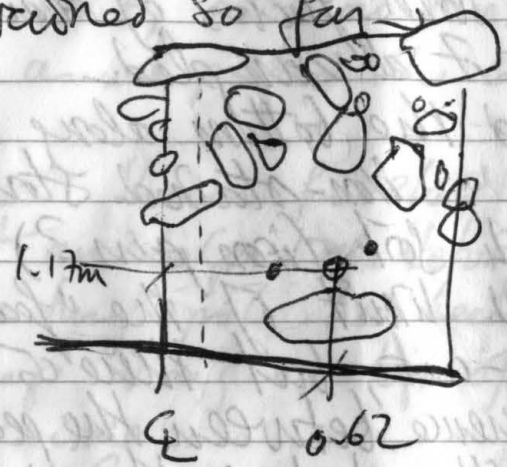
It is not clear whether ⑨ runs  
under some of the surrounding  
stones, particularly the large one  
to the south.

Must rain and wind: Sue  
calls it a day, the conditions are  
too difficult (and my gloves are  
too wet) - I will need a week  
to dry completely -



TUESDAY, June 9th Sharon  
miles

Very windy, but it hasn't  
rained so far



- 2 more gun  
bullet  
found yesterday
- Slate found  
yesterday  
7.5 x 4 cm

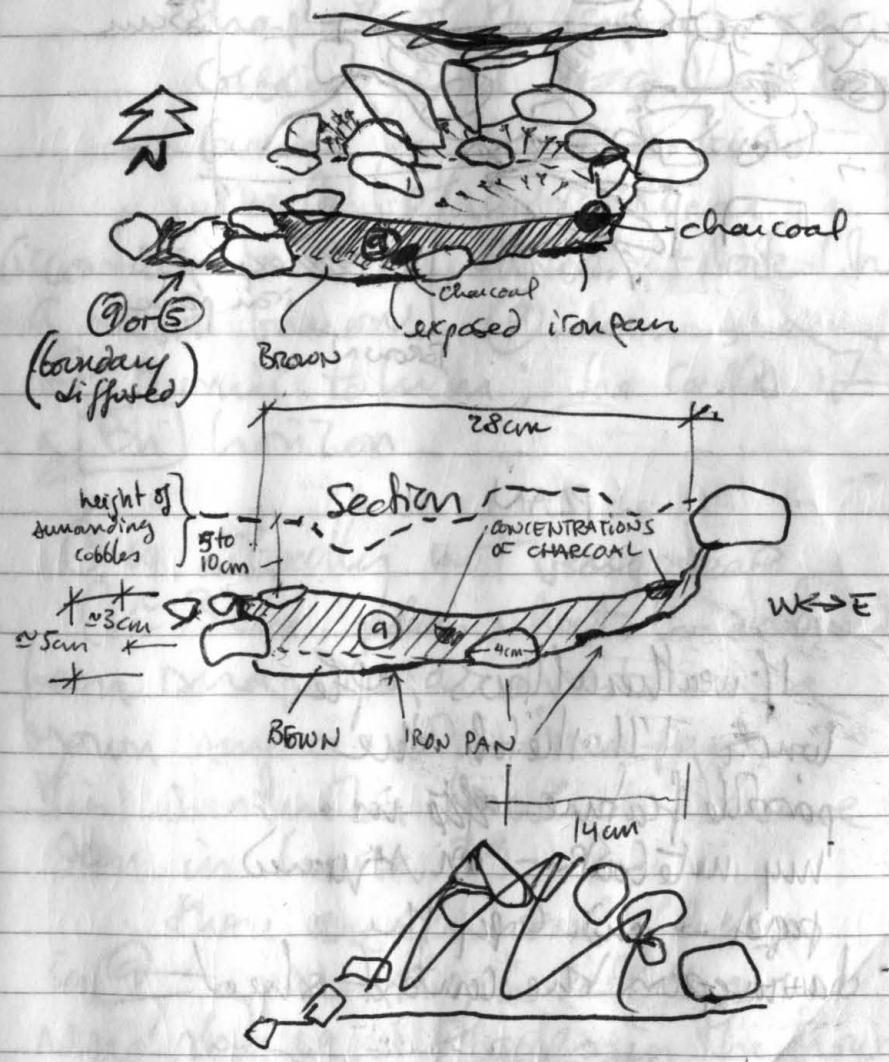
Levels taken on cobbling

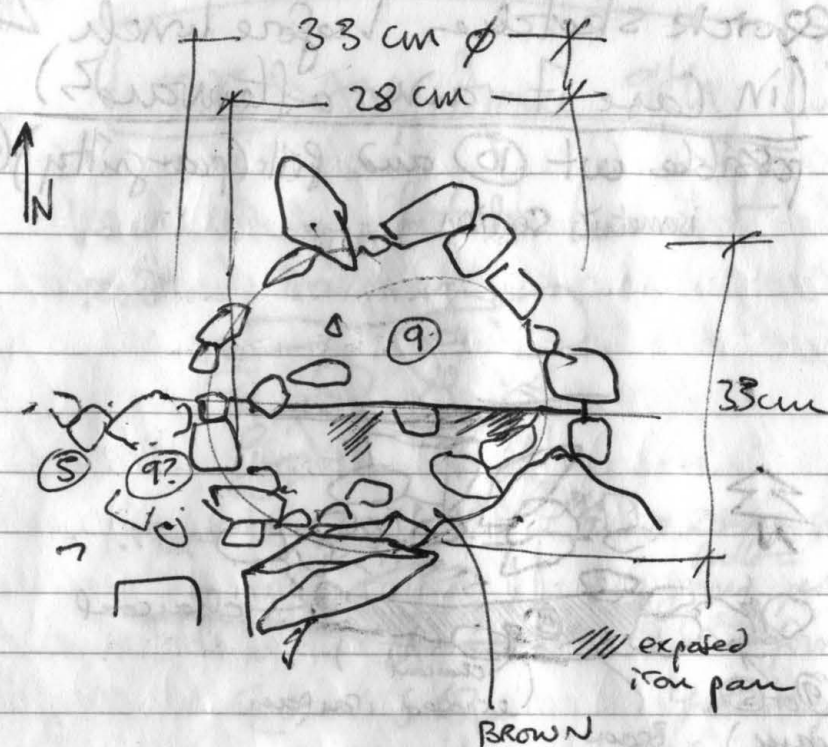
Section Levels

	BS	FS	BS	FS
TBM	0.60		TBM	0.815
String 1		1.44	String 3	
③			Top of Stone	0.102 *
			String 2	1.375

\* string line ③  
is in  
line with  
crosshair

Quick sketches before lunch 23  
(in case it rains afterwards)  
possible cut ⑩ and fill (peg-gritty) ⑨  
isometric section





PLAN

If weather allows, after lunch, I'll sketch the possible feature ~~etc~~ in my notebook - on squared paper - and copy the drawing on the context sheet.

I can't find the edge of the 'feature' in context ⑨, though it turns to ⑤ somewhere to the west. The round shape of the gap in the cobbling could ~~be~~ have been caused by the removal or the fall of a big stone; according to Mike, it doesn't look like a rabbit burrow. ⑨ seems a bit humic to him; he calls it a [Bh] horizon.

⑨ is actually not very deep ( $\approx 3$  cm, plus what had already been scraped) and rests on a brown surface with iron pan. This is similar to what I have seen in house 39.

There are charcoal flecks in ⑨, apparently in all the sand's shape. Flecks in the brown



matrix as well.


The brown matrix is gummy  
as well. ~~Some~~ <sup>occasional</sup> granite

stones, 1 cm to 3 cm,  
~~mostly under~~

The Northern half of the  
circle will be excavated  
after lunch and completely  
bagged, as was the  
Southern half.

Northern half excavated  
(noirizle wind)

Northern half  
excavated; found loads  
of charcoal, including  
significant chunks  
that I tried to collect  
as big as possible. Some

were apparently cylindrical in  
shape, like branches; one of  
was 1 cm  $\varnothing$  x 2 cm long.  
also found one piece of twig .  
I hope all this will be useful.

Did not find a border, though  
in the NE quadrant, there may  
be a slope, almost vertical,  
in the underlying iron pan. This  
may be a cut. Otherwise, (a)  
seems to run under surrounding  
stones; In any case, I still can  
find flecks of charcoal on the  
sides.

To the SW, there is a  
difference between (5) and (a); within  
1 cm (noiriz.) I can ~~still~~ feel it  
with the tip of the trowel between  
2 stones, but can't find a  
vertical relationship. May  
be due to drainage only (see H-)

Sharon just completed  
the section, including  
the "big stone" in this  
wind, it was accurate  
indeed.

(By the way, put in  
case I forget: I checked  
the direction of North  
this morning and  
compared it with the  
North on the plans. They  
~~are actually~~ need  
correction: the (following)  
the magnetic North).

26

WEDNESDAY, JUNE 10th

Sharon, Nicola:  
removed the remaining strip of  
turf on the E side and prepared  
for photography while Justin  
continues planning the N side  
(back side) of the Big Stone.  
Then Sharon is sent to Gravy's.

### PHOTOGRAPHY

K 64 no 36		
28	} whole feature	28mm facing N, no scale
29		
30		
31	} E side, 1-turfed	28mm facing N "
32		
33	} E section	28mm facing E
34		



HP4 125 W038

- 3 } whole feature, 28mm lens, facing N  
4 }  
5 } E side, de-turfed it  
6 }  
7 } E section 28mm looking E

She wanted the photos to be taken  
ASTP, but the section will  
be in the dark, obviously. Oh, well.  
~~But~~ In any case, I borrowed  
Justin's spirit level to make  
sure that the photos will  
show the real slope.

27

Some time after lunch:  
Justin has finished the  
planning of the E half.  
we take levels and then  
I'll take the peat out.

1pc slate, that laid on the  
peat, is bagged.

⇒ Context (1)  
~~at~~ inside the  
"structure", the  
peat will be context (2).

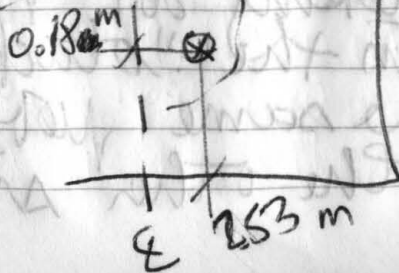
sketched the E half  
to get the slope  
break, then started  
waking out the peat  
(2) In the "structure"  
I have the same problem than  
for the other side.

Where does peat begins  
and where does it  
end and becomes  
silt?

Some of the silt  
in the middle of  
the structure looks  
very much like  
the "peaty"!

I'll have a closer  
look tomorrow - it  
is already past  
five.

found 1 pc slate  
in (12) left in  
place -



Cliff  
Miles

THURSDAY, June 11th

28

It is usually very quiet, here,  
quiet and peaceful, but when a  
bit of sun comes out, the stone  
painters come back and yap-yap  
around. This morning, they set up  
their tent in our backyard - a  
small I say, in our patio - and  
they have a pick-nick. There  
are six of them, today, a real  
crowd.

This is becoming urban archaeology.

Cliff and I take peat out. It is  
still difficult to tell the difference  
between peat and the following  
layers, even more difficult to  
explain.

In the "structure" (12)  
I stopped though there are still



85  
many roots left. There  
seems to be pockets of  
gray mlt within a  
matrix of dark brownish black  
material, but the difference  
may be lumic content  
as much as humidity.  
So far, at least.

Animal nest / burrow found in  
the north-east corner close to the  
"Shrine Stone". grass and fur used  
by some animal larger than a vole,  
probably a rabbit. Cliff.

2nd burrow behind the slab  
~~slab~~ standing against the "big  
stone"; possible 3rd burrow.

(51)  
In the afternoon, Patrick interviewed  
Cliff, then he, for his research.  
he gave us a hand after that.  
Thanks Patrick.

29  
FRIDAY June 12th

SAURDAY, June 13th

The day begins late because of the rain.  
diff. notes: we complete the depeating  
and cleaning for photography and  
planning.

after lunch, photography (evening)  
and planning (morning)  
of E half.

30

# Photography

FILM TYPE KR 64 No 39

- |    |                     |                        |
|----|---------------------|------------------------|
| 26 | general view of FFI | / 28mm lens / facing N |
| 27 | view of E half      | / 28mm lens / facing N |
| 28 |                     |                        |

FILM TYPE HP425 No 38

- |    |                     |                        |
|----|---------------------|------------------------|
| 35 | general view of FFI | / 28mm lens / facing N |
| 36 | view of E half      | / 28mm lens / facing N |
| 37 |                     |                        |

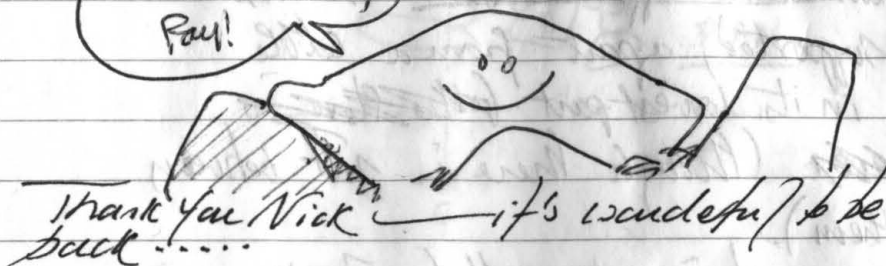


SUNDAY, June 14th

CPII / East planned by Sharon.

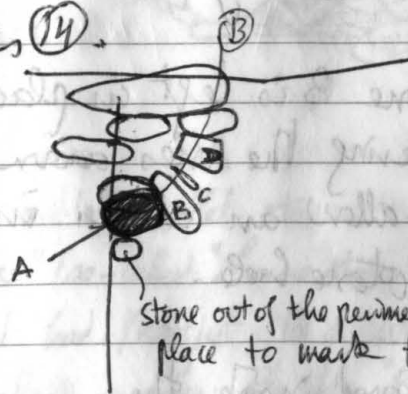
MONDAY, June 15th

welcome back,  
Pay!



We start dismantling the structure  
on the E side; I give it  
Context no (13).

Soil inside of (13) is (15); outside,  
it is (14).



Stone out of the perimeter of (13), left in  
place to mark the edge.

Stones removed: A rests on soil (15), slightly clayey  
equivalent to (13). There is a stone underneath, but  
there was matrix in between: part clast, part  
matrix - supported like the stones of (3).

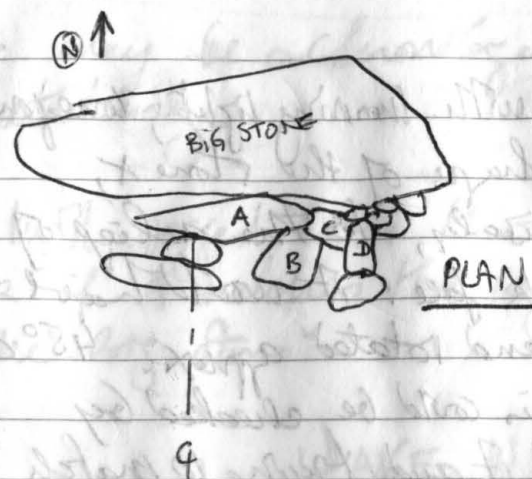
Stone C removed; a thin slice of granite.

Stone D removed: ~~part matrix~~  
~~part chert supported, but~~ matrix supported; a part from a cobble in its lowest part (the ~~stone is~~ ~~seen~~ though there is silt between them).

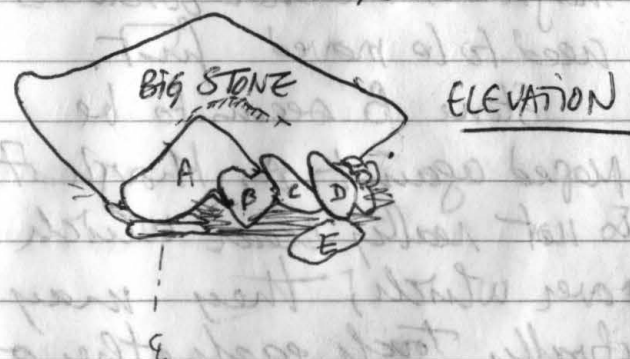
It is a parallelipedic stone, approx  $40 \times 30 \times 20$  cm, that may have been standing before falling over.  
no evidence of stone hole.

standing stone B is left in place for now; clearing the ones around will probably allow an easier investigation of a possible stone hole.

some cobbles removed inside the structure; 2 stones, approx  $10 \times 10 \times 5$  cm.



STONES ~~around~~  
CLUSTERED AROUND THE "BIG STONE"



a large, flat stone A abutting the "big stone" (so-called "shrine stone") seems propped up. I had thought for a while that it could be actually a piece of the "Big stone" that felled down. Noticed this morning that it is most likely.

A negative shape on the "big stone", most



visible with morning light, corresponds to the shape of the stone A, more precisely, to the relief of its back face: it would have fell and rotated approx.  $45^\circ$  CCW.

This could be checked by lifting it and trying to match the stone with the negative, though some other boulders need to be moved first.

Stone B seems to be propped against A, though it is not really clear which is over which; they may actually touch each other on an edge without one supporting the other.

Stone C rests on B, D rest on C and more boulders coming from the E edge of the big stone rest on D.

If B does indeed rest on A,

there may be a chronology in this stacking.

I will suggest later that we check if A matches the negative in the 'Big Stone'.



WAKE UP,  
NIC!

light.

TUESDAY, June 16th

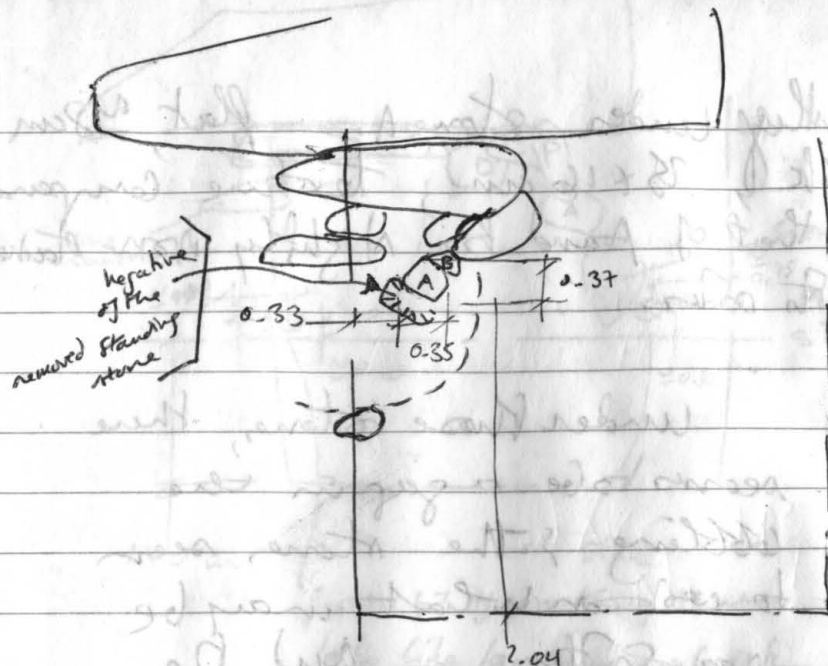
Fay  
Piglet  
Nicolas

Sunny  
nice and warm  
this is already abnormal;  
two days in a row, it is  
frightening. Something  
bad will come.

we had a helicopter ballet  
yesterday afternoon.

It seems like we're going  
to have one more today.

After tea Fay is being interviewed  
by Patrick.



Stones removed: A, B and some loose  
cobbles just downhill from the negative of the  
standing stone removed yesterday.

stone A is a flat roughly square  
(32x30 cm approx) stone, 7 to 8 cm thick max.

B is flat as well, ± same thickness,  
triangular 10x16 cm. Both A and B have  
degraded surfaces. weather has been  
planned.

both are partly clast - , partly  
matrix - supported.

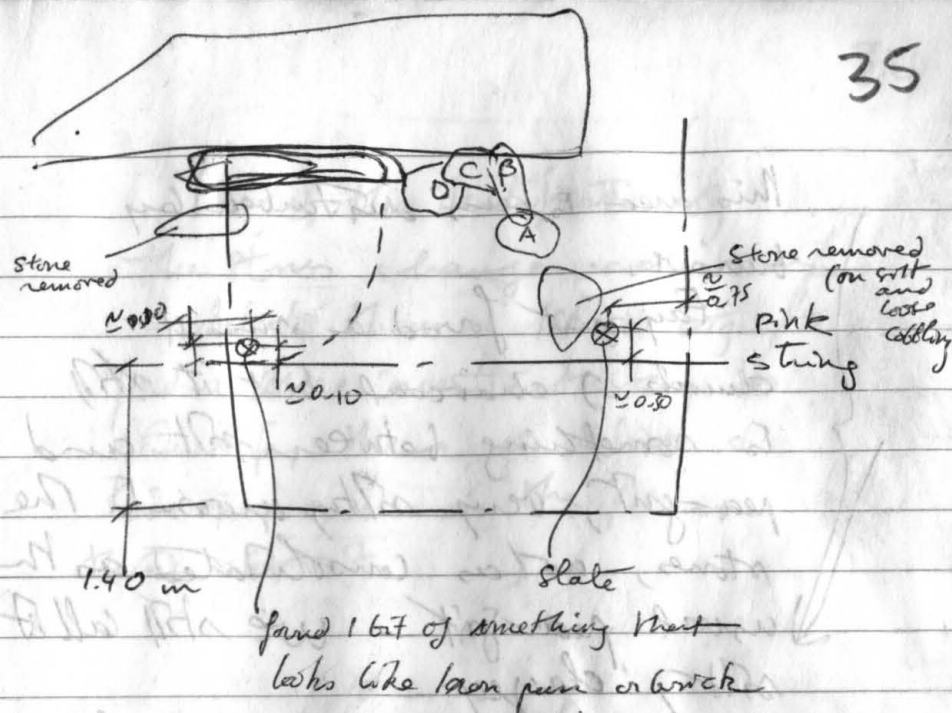
one more stone removed; if was



415  
partly under stone A. Flat, ~8cm thick, 28x16cm, texture comparable to that of A and B, slightly iron-stained on its sides.

Under these stones, there seems to be a gap in the cobbling; the stones seem to rest on what may be pea-gritty — and the gap and the matrix could be the same where the standing stone stood.

a line is drawn along the 6 half (pink string!); the upper part will be excavated to the cobbling.

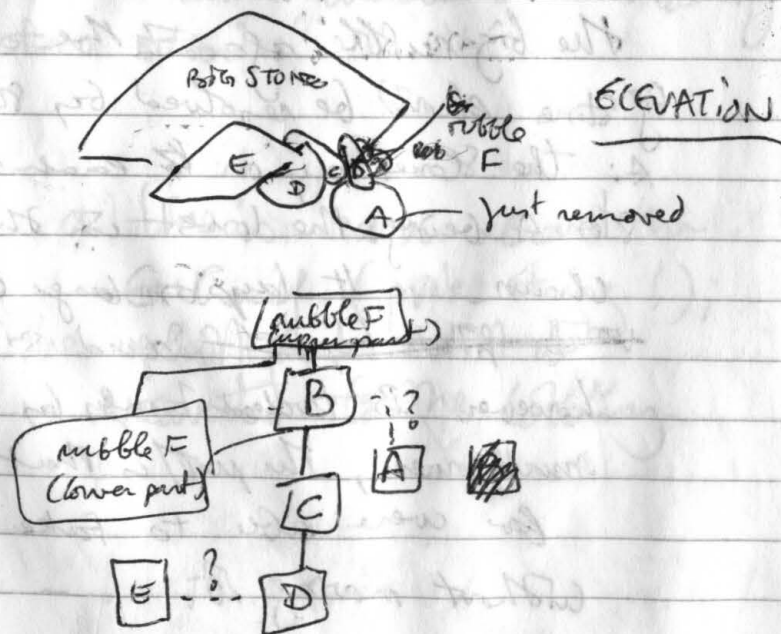


### Stone A removed:

The big rubble against the big stone should be resolved by stone A: the stones lay on ~~to~~ each other, stone A being the lowest in the chain. It lay on large cobbling, ~~and~~ ~~was filled by silt~~ and silt. However, B touched it only by a small corner, the point is that we were able to take A out without moving it.

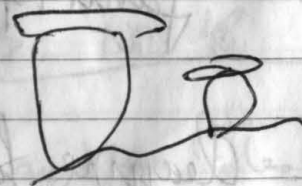
This area is very disturbed by  
burrows.

Fay just found a small  
chunk of charcoal but it still  
is something between silt and  
pea-grit, very silty around the  
stones, not as consolidated as the  
usual pea-grit - we still call it  
silt, clayey -



I know, the identification of  
the stones change each time  
I sketch them. I shall try to  
find a more consistent way to  
identify them, or else to  
this sequence on the plan - I'll  
think about it.

Field sculpture I  
assembled.

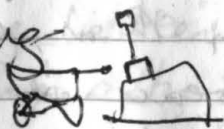




WEDNESDAY, June 17th

Fay adds

in the morning, Fay and I  
give a hand to Garry  
for backfilling



two small stones removed  
and added to Field Sculpture 1,  
as the smallest member  
of the Field Sculpture  
family.

cleaning for final  
photograph: give  
consider that  
there is nothing  
left to learn.

(14) is still only  
partly excavated as the NB

quater.

Photography (Leslie)

FILM TYPE KC-64 No 49

14 } LPP: WH, from ladder. 24mm lens, no scale. facing N

15 } same, with 1m and 2m ~~scales~~ scales facing N

16 } E half, from ladder, 1m and 2m scale 35mm lens facing N

17 } field sculpture 1, facing N; 40mm lens.

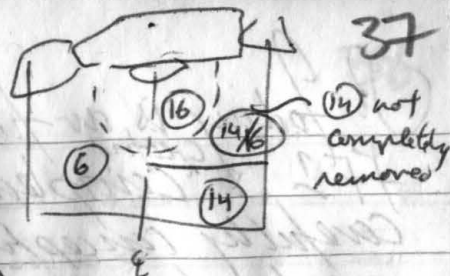
FILM TYPE PP4-125 NO 48

11 LPP ~~from ladder~~ whole, from ladder, 1m and 2m Scales, facing N

12 same, without scales

13 } E half, from ladder, 1m and 2m } facing N  
14 } Scales, 35mm lens

15 } field sculpture 1, facing N 40mm lens



Today is our final day excavating  
FF1 & <sup>creating</sup> complementary sculptures  
carefully conceptualized and  
created by Nick and myself  
during our journey here. It's quite  
astounding how close we get to  
a feature and colleagues, right now  
I feel a little sad — it's so  
difficult saying goodbye.

Sleep well FF1!

Good chance Nick.



Bye, Fay, take care  
and good luck with  
the back filling!

N X



"FIELD SCULPTURE ONE" (or "Field Feature Two"?) <sup>yeah</sup>



THURSDAY, June 18th / Molas

paperwork! Complete the  
Context Record.

This is the time of the  
final interpretation, the one that  
will be archived and make history.

No matter how objective,  
descriptive and factual I will try  
to be, there is still a choice,  
a way to ~~use~~ phrase things.  
(This feature will have a French  
accent!)

Archaeology is now  
digging in my paperwork.

Good luck!  
(sincerely)

39

chère fan,

Merci pour tout, merci pour ces  
longues journées à frotter, merci pour  
le silence comme pour les langues,  
conversations. Pour ce sourire triste, le matin.

Bonne chance

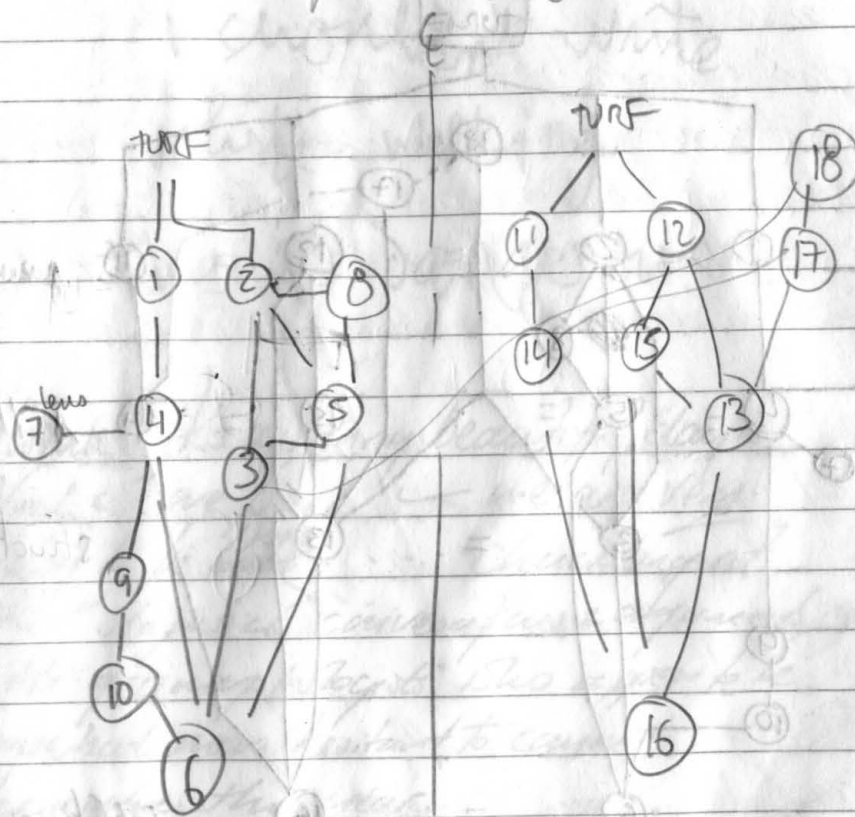
Molas

we have been part of the landscape as blue, red, green or yellow targets for the helicopter pilots on training. I wonder how a scatter of trenches may look from up there, geometric shapes in an organic (if not natural) landscape.

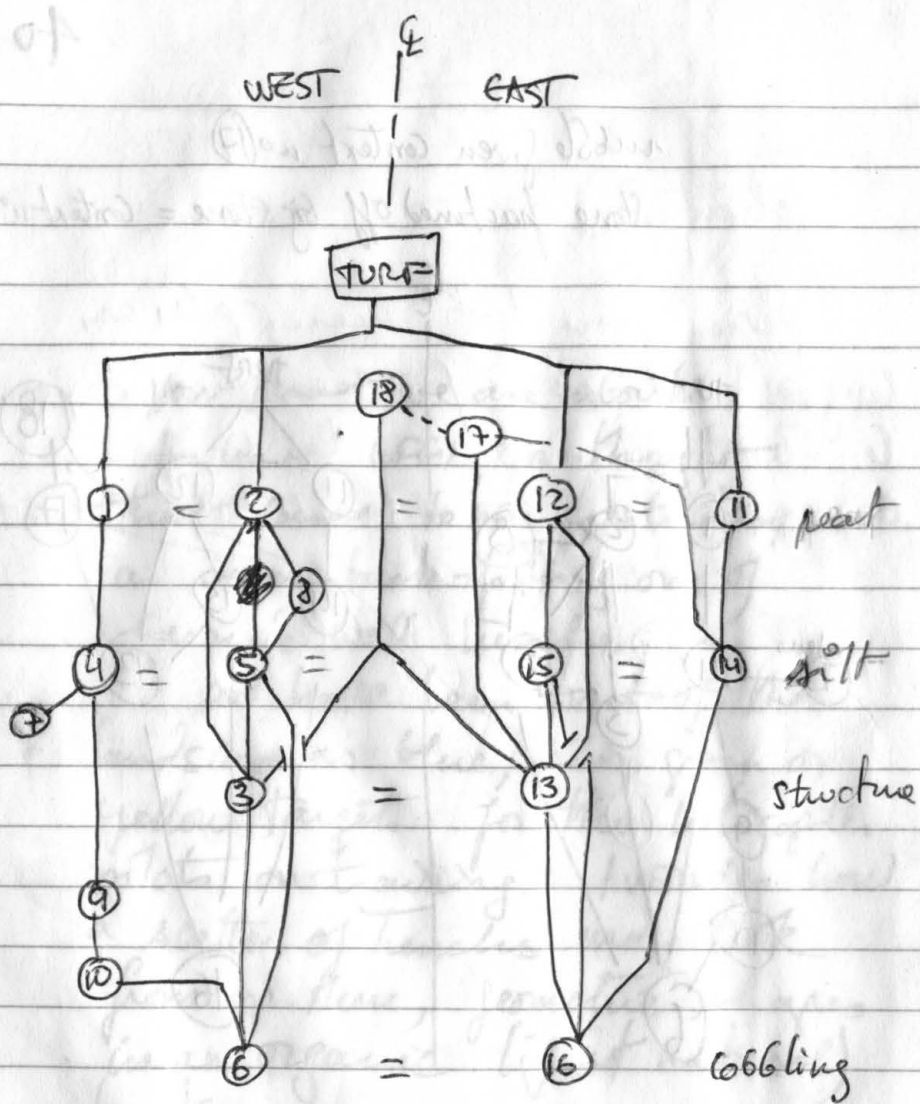
The cattle didn't seem to mind, at least not LFF, at least not too much. I won't forget that long conversation with a sheep.

rubble given context no (17)

Stone fractured off by Stone = Context  $u^0$  (R)







SATURDAY June 20th

I shouldn't write  
while walking  
this is dangerous.

Hoorah! It's a sunny beautiful day & Nick & I are back — we are very happy to be <sup>here</sup> back. . . . chuckling at the "slapstick" conversations & arguments of the geoneurologists who appear to be somewhat more hesitant to commit themselves this year.

Natural? Cultural? Ambiguous?

Cultural/stone behind the stone —  
"no unbridled contact".

Rubble is part cultural or material.  
Lack of orientation of stones is of interest.

viscosity.

frost ease.

Zones of compression.

detached flake/slab of large stone  
& subsequently propped because it  
not in natural position. Geomorphologists  
believe it would have fallen flat —  
a process of frost shattering.

Cultural stands behind it  $\odot$ .

② is, according to the geomorphologists,  
a flaked off slab; however, they consider that  
it has been propped up in place, that it  
fell down flat and not in the position  
it is.

③ is all cultural, except the  
stone that has been removed.

Cultural semi-circular structure  
behind the "big stone" (i.e. upright).

- alignment (non parallel to slope)

intention: - lack of compression behind the

big stone  
- lack of imbrication  
- lip and sole

the 'logists just left, and LPP1  
is quiet again.

a last rain under the sun.  
This time it's for real. bye, LPP1.  
Fay is going to be good to you,  
don't worry. See how she carefully  
pick stones from the stone pile.

oh! that wasforme!

thank you! how sweet!

now she's re-mapping up  
Field Sculpture One. Actually  
I think we should forget it, it's  
dead already, killed by the word —  
it couldn't kill us so he went for  
an ~~artificial~~ sculpture, and in our back.  
The phallic stone of the stone  
pile is still standing, at least.

blah blah, anything but going  
back to House 39 Field Factory with  
Foreman Mike.



21.6.98: Beautiful Sunny Day.

Summer  
Is over.



Geomorphologists measure dip & slope  
angles of ffl  
& Nick is here - his very last  
day this time. I wonder how  
strange it will feel for him to walk off  
site a) earlier  
b) without all of us.

Geomorphologists: Criteria

(A) Cultural

Natural

Ambiguous

(5) i) Dip Angle (2 figure no.)

ii) Slope Orientation (3 figure no.)

Measured with a clinometer.

(Clinometer.)

43  
Photography.

Film(S2) 200 ASA. Kodachrome(KL135-36P.)

7 : Geomorphologists measuring  
Dip & Angles & orientation.  
↓  
11 —————

Film FP4 no(50) 125 ASA.

19 Geomorphologists measuring Dip & Angle. Orientation.  
↓  
21 —————

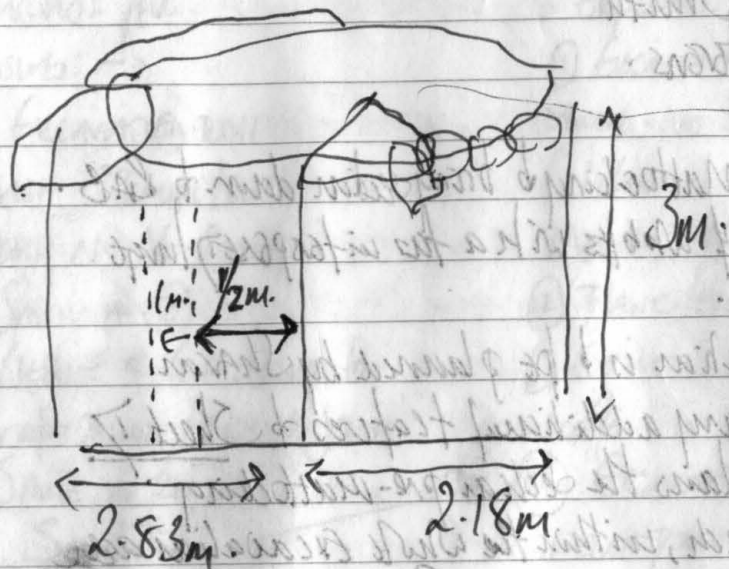
Front of flt Dip Angle & Orientation  
 Stems taken (chosen by geomorphologists)  
 Also: Cultural status behind flt.

Marked on Plans: B.  
F.  
C.

Griff Simpson  
 Jay Stevens. 44

22.6.98.

Weather: Cloudy / Sunny Changeable.



1/2 m section to take down to RAB. Manoeuvring  
 necessary.  
 After making tea break the 1/2 metre  
 section is enlarged to 1 metre. - 1/2 metre seemed  
 too keyhole.



23.6.98.

WEATHER: Very misty, rainy  
Cliff Sampson  
Lesley Smith  
Jay Stevens.

Heavy mattocking to bring section down to LAB.  
Absence of cobbles with a few interspersed large boulders.

The Section is to be planned by Sharon  
Adding any additional features to Sheet 17  
Which plans the section pre-mattocking.

The trench, within the whole excavation area  
will be photographed by Jeremy as a post-  
excavation shoot.

Backfilling will then begin.

Section is West facing.

Backfilling has started - A very painful  
task! Slight concern as to where all the  
stones & soil is to go.

Sharon & I started reconstructing the central

45

# Photography - Jeremy

Kodachrome 64  
film no: 46.

FP4 125 film no. 54  
Exposures:-

Exposures:-

(18) Excavated trench

28mm lens.

Looking N. No. Scale.

(19) Same as (18)

(20) View E of cut down to  
natural. 28mm lens. No scale.

(21) Same as (20)

(22) Same as (21)

(23) Same as (22)

(11) Excavated trench  
No. Scale.

Looking N. No. Scale.

(12) Same as (11)

(13) Same as (11)

(14) Excavated trench  
with cut down to natural.

2m x 20cm. Scales

28mm lens.

Facing North.

(15) View East of cut  
down to natural.

28mm lens. 2m x 20cm  
Scales. Facing East.

feature using plans A & B as guides.  
It may be useful for her to help me  
further as she has a quite an extensive  
knowledge of the fabric from planning.

Left the site quite heartbroken today.  
I'm missing Nick we both used to talk  
to the stones and to the stone stones.

I was (as usual) chatting to the  
stones today when I found Cliff &  
Lesley looking at me in a strange fashion.  
I also had to leave H & L half  
backfilled - it looked like a  
pencil drawing - absolutely ghastly  
& not at all fitting for such a fine  
feature.

I shall endeavour to redraw the balance  
further.

24.6.98. Misty, eerie morning,  
Beautiful Sunny Day.

Sharon Adnif  
Amy Stevens.

Fleeting but very welcome help  
from Simon Smith & Richard Holve.

The final day of reconstruction &  
backfilling of dear H & L which looked in  
quite a sorry state this morning.  
Large boulders proved to be rather  
difficult to move - especially uphill.  
Therefore the boulders which comprise (or rather)  
the central feature. I really don't want  
to get the essence and the cloth of the  
feature right & so a little stone joggling  
was required & dealt with great patience  
by the others - Thank you &. I think  
it is a little larger than previous  
although Chris Pilling commented it  
looked better than the original -  
Was that any criticism?! No I don't



24  
I think so although I felt motivated  
to get the balance of the central feature  
& its placement within the excavated  
area just right.

I enjoyed (as always) re-taking  
which feels like creating a large,  
organic mosaic & I rather feel

Sharon felt the same way.

We camped almost exactly on  
the dot & stood a while and smiled  
at each other and the feature.

I took a color slide photograph  
Sue; but my black and white has  
special effects film so we may need  
Jeremy to do the honours tomorrow.

25.6.98: The light today is fantastic!  
I feel very content and at home here.

Julie Bonrassa will help me today  
with photography of the clutter stream  
that underpins FF2.

I have decided to use special effects film  
& a dense red filter which should give  
the same effects as infra red film.

I hope to take two mountains one  
looking down slope to the Stone and one  
looking up from it — both both very  
different. This may prove to be quite  
problematic — I'm not quite sure how  
I'll be able to place the ladder.

PHOTOGRAPHY (Jeremy). ("The International Playfair"  
— as he tells me!)  
E.F. F4P 18 (53) FR 64 (46).

(11) View of post excavation  
bench — Looking N.

(28) Same as (11)

(29) Same as (12)

28 mm lens, 2m scale.

(12) Same as 11 but no  
scale.

FA  
The ladder placement was not quite  
a problem as I thought, although  
Jon's comment that I was fearless  
& her heart kept stopping & my foolishness  
however as well as being ingrained in me  
(thanks to my father?!)  
& midnight ~~beginning~~  
& riding on the back of his motorcycle  
was a consequence of her very frustrating  
ladder sketching.

The ~~montage~~ montage will be quite abstract  
stones change shape as one moves up  
& down slope & so reference points/markers  
one visually makes when taking montage  
photographs look completely different  
once the ladder has been moved. I feel a  
little uncertain as to whether it will actually  
work - although as always if it is quite  
difficult to gauge until they have been  
developed.

The stream upslope is with special effects  
film. The stream downslope is with  
H4 + red filter. This montage does

feel very experimental so I decided  
two different films may be appropriate.  
If it works - more can be done next year.  
This feels such a fitting way to leave A2  
(- thank you Sue for your wonderful  
comments this morning re: A2 reconstruction.)  
Being able to move around the features &  
explore shapes/forms/stories that  
protect?/enhance?/highlight?/  
complement?/are incorporated? with  
this feels as if an work here is more  
complete - the freedom of vision &  
opportunity for the eyes to focus on the  
detail of excavation but also encompasses  
what its surrounds.

Memories of this place will always be  
with me - a mental photograph  
we can view at anytime & when I do  
I can feel the wind in my hair, the  
sun on my face <sup>remember</sup> & the beauty of the  
landscape.



As I am sitting here, I  
 feel very touched by the  
 energy coming from the stones,  
 the air, the sounds of nature...  
 I don't have much to say  
 to anybody since I am  
 plunged in my thoughts!  
 I am trying to imagine how  
 another civilisation lived here.  
 At some moments, I think  
 I can get a "picture" of  
 families in my mind and  
 at other moments I am  
 just enjoying it very much!  
 It is a surprise for me  
 to be here... I had reserved  
 a few days of adventure in  
 my vacation in Cornwall but  
 I was expecting to sun tan  
 along the coast!!! Obviously,  
 adventure can get you elsewhere,  
 even "3000 years ago"! Julie  
 Bourassa